

◆ ◆ ◆ THE POETRY COURSE ◆ ◆ ◆

COURSE PLAN METHODOLOGY: Each weekly assignment is summarized in the first line of the week’s daily course plan. The specific daily assignments are outlined in the following lines indicated by the **MON, TUES, WED, THUR** and **FRI** abbreviations.

The Study Questions are located in the Junior High Literature Study Question booklets available for purchase from Kolbe Academy. A supplemental worksheet for the Poetry course is included on pages 7-9 of this Poetry course plan. Students should study the forms of poetry using the worksheets included with this course plans. We suggest reading the weekly written assignment to the student at the beginning of the week. The student should write the assignment down on a note card (to be used as a bookmark) so that he can think about the assignment as he reads. The written assignments are suggested to be completed by the following Monday with the bulk of the work being done on the Friday prior. As the teacher, be sure to review the final exam now to ensure all concepts are covered with your student as he reads the book.

Before the student reads each poem, have him read a short biography of the poet. There is a biography for each of the poets included in Kolbe Academy’s *A Collection of Poems* as a convenience. The student should also be prepared to recall/memorize the name of the poet and his poems in this course for the exam.

The poems read for this course in order of appearance are:

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| <i>The Highwayman</i> , Alfred Noyes | <i>The Waterfall</i> , Barbara Frances Lloyd |
| <i>Lochinvar</i> , Sir Walter Scott | <i>The Raven</i> , Edgar Allen Poe |
| <i>The Wreck of the Hesperus</i> , Henry Wadsworth Longfellow | <i>The Naming of Cats</i> , T.S. Eliot |
| <i>The Rime of the Ancient Mariner</i> , Samuel T. Coleridge | <i>The Panther</i> , Ogden Nash |
| <i>O Captain! My Captain</i> , Walt Whitman | <i>If</i> , Rudyard Kipling |
| <i>Sea Fever</i> , John Masefield | <i>Jabberwocky</i> , Lewis Carroll |
| <i>Crossing the Bar</i> , Alfred Lord Tennyson | <i>God’s Grandeur</i> , Gerard Hopkins |
| <i>The Lonely Street</i> , William Carlos Williams | <i>An Irish Airman Foresees His Death</i> , W.B. Yeats |
| <i>School’s Out</i> , William Henry Davies | <i>Anthem to Doomed Youth</i> , Wilfred Owen |
| <i>Daffodils</i> , William Wordsworth | <i>Charge of the Light Brigade</i> , Alfred Lord Tennyson |
| <i>The Song of Hiawatha</i> , Henry Wadsworth Longfellow | |

WEEK 1	
<i>The Different Forms of Poetry; The Highwayman; Lochinvar.</i>	
Written Assignment: Compare and contrast <i>The Highwayman</i> and <i>Lochinvar</i> .	
MON	Read <i>The Different Forms of Poetry</i> in the SUPPLEMENTAL MATERIAL, pages 7-9 of the course plan.
TUES	Do the Study Questions for <i>The Different Forms of Poetry</i>.
WED	Read <i>The Highwayman</i> and answer the Study Question. Summary of <i>The Highwayman</i>. The highwayman rides up to the inn and cannot gain entrance, so he whistles and Bess, the landlord’s daughter opens the window. He tells her he has a job to do, but that he will be back before dawn with his booty. However, if he is being pursued, he will wait until the moon rises and come then. Tim,

	<p>the hostler, who also loves Bess and is jealous of the highwayman, overhears the conversation. Tim presumably tells the soldiers about the highwayman, because they come and tie up Bess in her room, and set a musket aimed to kill her. They position themselves ready to shoot the highwayman when he comes. As she watches for the highwayman in the moonlight, she hears the sound of his horse. When he appears on the road, she pulls the trigger on the musket, not only killing herself, but also warning him. He rides away, but is caught and killed too. Now, whenever there is a high wind, people believe the ghost of the highwayman comes galloping into the inn courtyard and Bess's ghost opens the shutters when he whistles.</p>
<p>THUR</p>	<p>Read <i>Lochinvar</i> and answer the Study Questions. Summary of <i>Lochinvar</i>. The young Lord Lochinvar has been denied the hand of the fair Ellen. On the day of her wedding to another "a laggard in love, a dastard in war", Lochinvar rides across country to Netherby Hall. When challenged if he had come to toast the bride and groom or not, Lochinvar reminds Ellen's father that his suit had been denied, although there were many other girls, far prettier than Ellen, who would gladly be courted by him. He invites Ellen to dance with him. The groom is transfixed to the floor, as is everyone else. Lochinvar leads Ellen, not just onto the floor, but out of the door, and he rides away with her. Though there is a search, Lochinvar and Ellen cannot be found.</p>
<p>FRI</p>	<p>Work on Written Assignment. This assignment can be completed over the weekend.</p>
<p>Notes</p>	