

◆◆◆ **A WRINKLE IN TIME** ◆◆◆

WEEK 1

Characters:

- Margaret Murry (Meg):** A high-school age girl, full of all the insecurities and sensitivities normal to girls her age.
- Charles Wallace Murry:** Meg’s five-year-old brother, who is extremely bright.
- Sandy and Dennys Murry:** Meg’s ten-year-old twin brothers, who are extremely normal.
- Mrs. Murry:** Meg’s mother, a beautiful scientist.
- Mr. Murry:** Meg’s father, a scientist who has been missing for years.
- Fortinbras:** The Murry’s big black dog.
- Mr. Jenkins:** The principal of Meg’s high school.
- Calvin O’Keefe:** The popular, athletic boy from Meg’s school who joins the Murrays on their adventure.
- Mrs. Whatsit:** One of three supernatural ladies. Her usual appearance is that of an oddly dressed old lady.
- Mrs. Who:** The supernatural lady who wears glasses and speaks mainly in quotations.
- Mrs. Which:** The most powerful of the ladies. She rarely appears, and when she does, it is as a witch.
- The Happy Medium:** The ladies’ friend from another planet, who can see everywhere in the galaxy in her crystal ball.
- The Man with the Red Eyes:** The person in charge of the planet Camazotz.
- Aunt Beast:** One of the creatures on the last planet the humans visit. She cares for Meg.

WIT	<p>Read Chapter 1- Chapter 3. Put this week’s vocabulary words in alphabetical order, look them up before reading each chapter, and write a sentence for each. After reading each chapter, answer the study questions. Written Assignment: Meg says, “Why do I always have to <i>show</i> everything?” Give examples of how Meg is unable to hide her emotions, and point out when this is a good thing and when it gets her into trouble.</p>
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MON to WED	<p>Read Chapter 1- Chapter 3. Chapter 1. Meg can’t sleep because there is a frightening storm outside, so she sits awake worrying about all her problems. When she goes downstairs to get some hot chocolate, she is joined by her mother and Charles Wallace. As they talk, an eccentric old woman called Mrs. Whatsit appears at the door. She startles Mother by saying something about a “tesseract,” then leaves. Chapter 2. Meg gets in trouble at school and is sent to the principal’s office. He upsets her by confronting her about her father’s long absence. When she gets home, Charles Wallace takes her to see Mrs. Whatsit and her friends, who live in a “haunted house” in the woods. There they meet Calvin O’Keefe, who becomes their friend immediately. They also meet Mrs. Who, a kindly old lady who spouts quotations in various languages at them. Chapter 3. Calvin has dinner at the Murrays’ house. He appreciates the loving atmosphere of the family, compared to his own. He and Meg go for a walk and share an intimate conversation. They are interrupted by Charles Wallace, who says that it is time to go find Father. Mrs. Whatsit and Mrs. Who appear, joined by a third strange voice, who turns out to be Mrs. Which.</p> <p>Vocabulary: Chapter 1: delinquent, uncanny, liverwurst, prodigious, supine Chapter 2: belligerent, antagonistic, tractable, preconditioned, peremptory, assimilate</p>
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◆ COURSE PLAN ◆

	<p>Chapter 3: gamboled, tangible</p> <p>Study Questions for Chapter 1:</p> <ol style="list-style-type: none"> 1. Why did Meg tackle a boy on the way home from school? 2. How did Meg's father find out that she is smart? 3. What takes away her fear of the weather? 4. When Fortinbras announces that someone is at the door, who does Meg think it is? 5. What does Mrs. Whatsit say she sprains when she falls off the chair? <p>Study Questions for Chapter 2:</p> <ol style="list-style-type: none"> 1. Why does Meg get sent to the principal's office? 2. What eases Meg's tension from the day? 3. Why doesn't Charles Wallace learn to read? 4. Why did the ladies steal the sheets? <p>Study Questions for Chapter 3:</p> <ol style="list-style-type: none"> 1. What subject does Calvin struggle with in school? 2. What subject does Meg excel at? 3. What does Charles Wallace request for his bedtime story? 4. What does Calvin say is the rumor around town about Meg's father?
<p>THUR</p>	<p>Complete the written assignment (see above) in a minimum of 1 paragraph, due Monday.</p>
<p>Notes</p>	